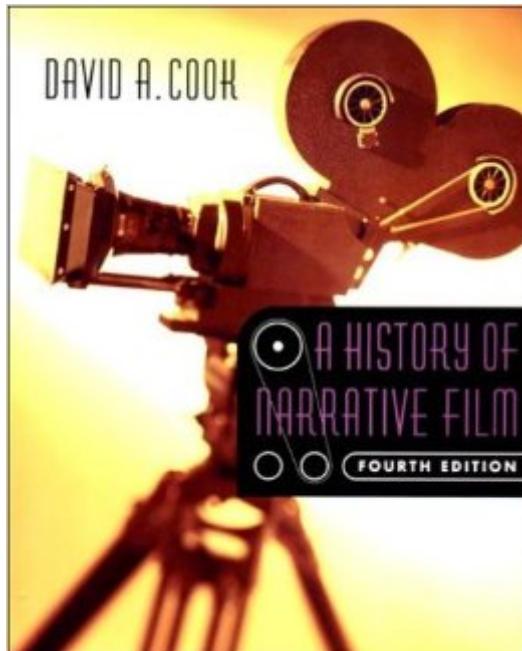


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# A History Of Narrative Film (Fourth Edition)



## **Synopsis**

Sophisticated in its analytical content, current and comprehensive in its coverage of all aspects of film and filmmaking, and informed throughout by fascinating historical and cultural contexts, *A History of Narrative Film* is widely acknowledged to be the definitive text in the field. The Fourth Edition adds an entire chapter on computer-generated imaging, updates filmographies for nearly all living directors mentioned in the text, and includes major new sections that both revisit old content and introduce contemporary trends and movements.

## **Book Information**

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## **Customer Reviews**

I've been teaching college film studies courses for about twenty years and I have been using Cook's book that whole time. It's an amazing effort which covers over a century of cinema from virtually every corner of the globe. Each edition has become larger and more exhaustive. So now we come to the fourth edition and I start to wonder when do we get TOO large and exhaustive? The book is over 900 pages long. There are twenty-one chapters. Too much for a semester-length course - probably too much for two courses! I'd estimate there are ten thousand names (film titles and filmmakers). As an instructor, I look at it all and ask myself where do I even begin cutting to make it manageable for my classes? As a student, I'd guess you would ask, "how much of what I'm paying for am I going to actually read and learn about?" Seventy dollars isn't too bad compared to other college books of this length, but if you only read a third of it...? A lot of film classes, sadly, my own included, tend to give you the greatest hits - the same fifty or so classics and nothing more. Cook rejects this and offers you literally hundreds of films that sound fascinating and make you want to

see them. However, he seems so concerned not to exclude anything, that he name-drops. He'll devote a section of the book to films from a particular country and you get the impression, he's never seen them himself. He's just including them so the book won't be incomplete. There's no easy answer. He could ignore that country's cinema entirely and someone would criticize that decision. Instead he goes on and on about films you'll never see and won't be learning anything about. I have a few personal criticisms of the new edition.

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